
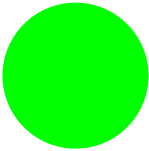


DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS			WBF Convention Card			
OVERCALLS (Style; Responses; 1/2 level; Reopening)		OPENING LEADS STYLE						
Fairly standard style. May occasionally be aggressive.		Suit	Lead	In Partner's Suit				
RESPs: new suit = F1 if OPPT pass or X, NF if OPPT bids. CUE = sound raise (9+HCP), 3+ SUPP. Jump raise = PRE. Jump CUE and new suit jumps = SPL raise. NT = NAT, NF. Jump new suit = SPL, INV+. Non-jump 2NT after OPPTs 1M-2M/2OM = (55+) ms, and after OPPTs 1M-2m = (55+) other 2 suits, both CONSTR+.		NT	STND, 4 th best.	Same				
Re-open: Same.		Subsequent	Same.	Same	CATEGORY:	Natural - Green		
1NT OVERCALLS (2nd / 4th Live; Responses; Reopening)		vs Suit, Ace/Queen asks for U/D ATT, King asks for CT.			NCBO:	Australia EVENTS: 16 th World Bridge Games		
15-17 2 nd /4 th "live", 11-14 R/O.		LEADS			PLAYERS:	Arjuna de Livera – Andrew Braithwaite Rev:8/8/2024		
RESPs as over 1NT opening.		Lead	Vs. Suit	Vs. NT	SYSTEM SUMMARY			
R/O 2NT = 18-19 (RESPs as over 2NT opening). Escape from 1NT X: Pass forces RDBL for PEN or run showing 2 touching suits, RDBL shows run to 1 suit, 2♣/2♦ is NAT and lower of 2 non-touching suits. 2♥/♠ NAT and COMP values.		Ace	A(x), AK(x)	Asks for U/D ATT	GENERAL APPROACH AND STYLE			
JUMP OVERCALLS (Style; Responses; Unusual NT)		King	K(x), KQ(x), AK(x)	Asks for UB or CT(U/D)	Standard, 15-17 NT, 5 card Ms, 4 card ♦, 2 card ♣.			
1-suit: 2 or 3 y/z = WK (direct)/Intermediate (R/O). New suit advances are F1. 2NT advance INQ for range and suit quality. UNT (55+) lower unbid suits, CONSTR+.		Queen	Q(x), QJ(x), KQ(x)	Asks for U/D ATT	TRF RESPs to 1♣ openings (RESPs can be light), 1♠=BAL (not 10-11) or ♦s.			
2-suit: STR, NAT if in M, that m+OM (55+) if in a m.		Jack	J(x), J10(x), KJ10(x)	Same, AJ10(x)	Weak 2-suited 2♦/♥/♠ openings.			
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		10	10(x), 109(x), Q109(x), K109(x)	Same, A109(x)	PRE style occasionally aggressive.			
(1m)-2m=♠+♥(55+), (1M)-2M=OM+m(55+), both CONSTR+.		9	9(x), 2 nd of bad suit.	Same	Opener's change of suit F1, can be semi-NAT.			
2NT advance = G/T.		Hi-x	2 nd of 4 small, or MUD.	Same	3 rd suit by RESP = ART, F.			
(1x)-3x=Asks for stopper. (WK2x)-3x=Asks for stopper.		Lo-x	4 th best or low from Hxx.	Same	1NT Opening: 1NT = 15-17, 5M possible, (5422) possible.			
		SIGNALS IN ORDER OF PRIORITY			2 OVER 1 Response: All NAT FG unless rebid suit.			
			Partner's Lead	Declarer's Lead	SPECIAL BIDS THAT MAY REQUIRE DEFENCE			
VS. NT (vs. Strong/ Weak; Reopening; PH)		Suit	1	Hi = Odd	Hi = Odd	O/E	TRF RESPs to 1♣ openings (RESPs can be light, 1♠=BAL or FG or ♦s).	
Vs STR=semi-CONSTR; vs WK=CONSTR.			2	Hi = DISCG			Odd = ENCRG in cashout	1♥-2♠, 1♠-3♥ = 3 card LIM
2♣ = both M. 2♦ = 1M. 2♥/♠ = 5+♥/♠ and 4+m. 2NT = ms.			3					1♣-2♠ = 9+♣ raise, 1♦-3♣ = LIM
X = PEN vs WK NT. X = 4M and 5+m vs STR NT.		NT	1	Hi = Odd	Hi = Odd	O/E	2♣ RESP to 1M by passed hand = INV raise (Drury).	
			2	Hi = DISCG	SMITH	Odd = ENCRG in cashout		1M-3m = Bergen raises (3♣ = 6-9, 3♦ = 10-12). 1M-2NT = Jacoby.
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)			3					Our 1♣/1♦ opening - (1♥O/C) – our X=4♠s, 1♠=5+♠s.
X = T/O, with LEB (direct CUE/NT bids deny stoppers).		Signals (including Trumps): U/D CT (original) & ATT. High-low in trumps = odd number of trumps.						
NAT NT O/Cs.		SMITH signals on declarer's first lead at NT if relevant.						
Leaping and non-leaping Michaels.		DOUBLES						
VS. ARTIFICIAL STRONG OPENINGS		TAKEOUT DOUBLES (Style; Responses; Reopening)						
Jumps = WK, NAT.		Can be light if shape is perfect/near perfect.						
Vs STR 1♣, X = Ms, 1NT = ms.		Emphasise majors(s), minors unclear.						
Vs STR 2♣, X = Ms, 2NT = ms.		CUE RESP F to S/A. RESP Xs to 4♥.						
		Over OPPTs 4 th hand O/C, X by opener shows extra values.						
OVER OPPONENTS' TAKEOUT DOUBLE		SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/ REDOUBLES						
RDBL = 10+ no primary SUPP, next X by either hand = T/O.		Our 1♣/1♦ opening - (1♥O/C) – X = 4♠, and 1♠ = 5+♠s.						
New suit = NAT, F1.		Our 1♣/1♦ opening – (1♠O/C) – X = 4+♥. 6+om NF possible.						
Raise structure unchanged.		Our 1♣ opening – (1♦O/C) – X = 4+♥.						
		NEG Xs beyond 2♠ level do not imply any special shape, but do suggest a minimum of 10 HCP.						
		Some Xs in competition are G/Ts.						
		PSYCHICS: Rarely, in 3 rd seat opening, or following partner's opening pre-empt.						
		IMPORTANT NOTES THAT DON'T FIT ELSEWHERE						
		HCP ranges shown on this card are best indication of meaning.						
		We may depart from them depending on hand quality and context.						

OPENING	TICK IF ARTIFICIAL	MIN. No. OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION / COMPETITIVE BIDDING	PASSED HAND BIDDING / COMPETITIVE BIDDING
1♣	Y	2	4♥	2 ⁺ ♣, 11+	1♦/1♥/1♠ = TRFs (can be light, 1♠=BAL or FG or ♦s). 1NT = 10-11 BAL/semi-BAL, may have 4M. 2♣ = 5-9, 5+♣. 2♦ = 4-7, 6♥. 2♥ = 4-7, 6♠. 2♠ = 9+, 5+♣. 2NT = 15+ S/T, 4+♣. 3♣ = PRE, 5+♣. 3♦/3♥/3♠ = SPL, FG, 5+♣. 4♣ = Minorwood.	Opener's simple accept of TRF = 11-17, 3 SUPP, or 11-14, 4 SUPP. Jump accept of TRF = 18-19, 4 SUPP. Double jump accept of TRF = 15-17, 4 SUPP. Opener's jump shifts = mini-SPL. Opener's rebids are otherwise NAT (change of suit = F1). After 2♦/2♥ RESPS, opener accepts TRF = NF, opener's 2NT = INQ (3♥/3♠ better than 3♣/3♦ RESPs). After 2NT RESP, 3 new suit = SPL, 3NT = 12-14 BAL/semi-BAL. After SPL RESPs, step (not 3NT) = INQ for control points*. After 1x-1y-1z, then 2♣ = PUP to 2♦ or INV, 2♦ = ART FG, 2NT = PUP to 3♣ or INV, jump to 3y = NAT S/T.	Essentially same, with HCP adjustments for the PH. If OPPT O/C 1♦, X = 4+♥. If OPPT O/C 1♥, X = 4♠, and 1♠ = 5+♣. If OPPT O/C 1♠, X = 4+♥ or 6+♦ NF.
1♦		4	4♥	4 ⁺ ♦, 11+	1♥/1♠ = NAT, 5+HCP. 1NT = 6-10(11) BAL/semi-BAL. 2♣ = NAT FG unless rebid suit. 2♦ = 5-9, 4+♦. 2♥ = 4-7, 6♥. 2♠ = 4-7, 6♠. 2NT = S/T, 4+♦. 3♣ = 10-11, 4+♦. 3♦ = PRE, 4+♦. 3♥/3♠/4♣ = SPL, FG, 4+♦. 4♦ = Minorwood.	NAT suit rebids (change of suit = F1) and jump shifts (mini-SPL) by opener, 1NT rebid = 12-14 BAL/semi-BAL, 2NT rebid = 18-19 BAL/semi-BAL, 3NT rebid = solid ♦, 1 Ace or King outside. After 2♥/2♠ RESPs, 2NT INQ same as above. After 2NT, SPL, and 1x-1y-1z RESPs, same as above.	As above.
1♥		5	4♦	5 ⁺ ♥, 11+	1NT = 6-10(11) BAL/semi-BAL. 2♣/2♦ = NAT FG unless rebid suit. 2♠ = 10-12, 3 card LIM. 2NT = FG 4+♥. 3♣/3♦ = 6-9/10-12, 4+♥. 3♥ = PRE, 4+♥. 3♠/4♣/4♦ = 10-14 SPL, 4+♥.	After 1NT RESP, 2 new suit = 11-17 NAT NF, 2NT = ART FG. 3 new suit = NAT, extra shape, FG. After 2♣/2♦ RESP, 2NT rebid = F1, MIN or 18-19, other rebid = non-MIN. After 2♠ RESP, new suit = help suit G/T. After 2NT RESP, 3♣ minimum, 3♦/3♥/3♠/3NT = No, low, middle, high shortage, non-minimum. 4 new suit = STR 2 nd suit.	As above, except 2♣ by PH is INV raise.
1♠		5	4♥	5 ⁺ ♠, 11+	As after 1♥. 3♥ = 10-12, 3 card LIM. 4♣/4♦/4♥ = 10-14 SPL, 4+♠.	As after 1♥.	As after 1♥.
1NT			4♥	15-17 BAL/semi-BAL (Maybe 14 with long suit.) Maybe 5M or 6m or 5422. Maybe singleton A or K.	2♣ = Simple STAY (NF). 2♦/2♥ = TRFs, 5+♥/5+♠, can be mild S/T. 2♠ = TRF, 6+♣. 2NT = TRF, 6+♦. 3♣/♦/♥/♠ = NAT S/T, RKCB RESPs. 4♣/4♦ = TRFs, 6+♥/6+♠, can be definite slam going. 4♥/4♠ = NAT, to play.	After Simple STAY (NF), further actions: 3M = SMOLEN TRFs, other M = FG with 3/4 SUPP for bid M, and 3m = NAT, FG. Super accepts of TRFs. Various super accepts of TRF to M, step = super accept of TRF to m. After TRFs to M, 3m = NAT, FG. After TRF to m, new suit = SPL.	Same.
2♣	Y	0	4♥	Any game force or 22+BAL/semi-BAL or Acol 2 any suit.	2♦ = ART, 0-3 or 10*. 2♥ = ART, 7-9. 2♠ = ART, 4-6, BAL/semi-BAL. 2NT/3♣/3♦/3♥ = TRFs, 4-6. 3♠ = 5♠/4♥, 4-6. 3NT = 5♦/4♣, 4-6.	After 2♣-2♦, 2♥ = ART FG, after which 2♠ by RESP = ART 0-3. After suit TRF RESP, opener may accept TRF as INQ for RESPs shape.	Same.
2♦		4	PEN	4+♦ and 4+♠, 6-10.	2NT = INQ. 2♥/2♠/3♣/higher = To play.	2NT INQ, then 3♣ RESP = Bad hand.	Same.
2♥		4	PEN	4+♥ and 4+♠, 6-10.	2NT = INQ. 2♠/3♣/higher = To play.	2NT INQ, then 3♣ RESP = Bad hand.	Same.
2♠		5	PEN	5♠ and 4+♣, 6-10.	2NT = INQ. 3♣/higher = To play.	2NT INQ, then 3♣ RESP = Bad hand and 5/5+ shape.	Same.
2NT			4♥	20-21 BAL/semi-BAL.	3♣ = INQ. 3♦/3♥ = TRFs, can be mild S/T. 3♠ = m suit STAY. 4♣/4♦ NAT S/T. 4♥/4♠ = NAT, to play.	HIGH LEVEL BIDDING	
3♣		6	PEN	NAT PRE.	3♦/3♥/3♠ = NAT F1. 4♣ = NF. 4♦ = Minorwood.	RKCB responses = 41/30. Minorwood responses = dislikes hand/41/30. Exclusion RKCB.	
3♦		6	PEN	NAT PRE.	3♥/3♠ = NAT F1. 4♣ = Minorwood. 4♦ = NF.	CUE = 1st or 2nd round CTRL.	
3♥		6	PEN	NAT PRE.	3♠/4♦ = NAT F1. 4♣ = RKCB.	4m is often Minorwood. 4H is sometimes RKCB.	
3♠		6	PEN	NAT PRE.	4♣ = RKCB. 4♦ = NAT F1. 4♥ = NAT, to play.	After RKCB interference, D0P1, R0P1, PEDO.	
3NT	Y		PEN	Solid 7+m, no outside A/K.	4♣ = P/C. 4♦ = asks for shortage. 4♥/4♠ = NAT, to play.	*Control points – 4 Aces and trump King = 2 each, trump Queen = 1, Kings outside SPL suit = 1 each.	
4m		7	PEN	NAT PRE.	4♥/4♠ = NAT, to play. 4NT = RCKB.	Opener's mini-SPL = 5+ control points. RESPs SPL to m opening = 5+ control points. RESPs SPL to M opening do not require 5+ control points. Step (not agreed suit) is INQ for number (5,6,7 etc)	
4M		6	PEN	NAT.	4NT = RCKB.		